

Art, Religion, Identity

A Symposium hosted by the University of Glasgow
Graduate School of Arts and Humanities

Draft Schedule as of 25 August, 2008
Subject to change

Tuesday, 23 September, 2008

0845	Registration	Carnegie Room
0945	Welcome and Introduction	Senate Room
1000	Shulamit Reinharz <i>Brandeis University</i> A Century of Jewish Women Artists: Patterns and Products	Senate Room
1100	Break	
1115	Parallel Sessions:	
	Scottish Art and Identity	Senate Room
	Lesley Richmond <i>University of Glasgow</i> Hannah Frank, a University Woman of Her Time	
	Robyne Calvert Miles <i>University of Glasgow</i> Legends of White Roses: Scottish Myth and Identity in Fin de Siècle Glasgow Art	
	Kenneth Collins <i>Scottish Jewish Archives Centre</i> Art and Identity: The Glasgow Jewish Experience	
	Mysticism in Art	Melville Room
	Youjin Chung <i>University of Reading</i> Dhyana Space on the Works of Yves Klein and Wolfgang Laib	
	Anton Marczynski <i>Institute of Philosophy and Sociology of the Polish Academy of Sciences</i> Sculpture as a Way of Expression of the Mystical Experience (Analysis of the Artwork "The Sailer of St. Andrew" by Prof. Yosyp Sadowsky)	
	Anthropological Approaches	Turnbull Room
	Clayton Davies <i>University of the West of England</i> The Face of God: Iconography and the Shaping of Reality in Nascent Religions.	

Peter Gow *University of St. Andrews*
"Does your painted book know where our enemies are?": The Graphic Origins of Religion
Among the Piro of Eastern Peru

Marcel Reyes-Cortez *Goldsmiths College, University of London*
Material Culture and Memory in the Cemeteries of Álvaro Obregón, México City

1230 **Lunch**

A list of the various dining options near the University will be provided in the conference packs that delegates will receive at registration.

1400 Parallel Sessions:

Spotlight on Individual Artists

Senate Room

Francis Mallett *The Lenkiewicz Foundation*
"No Graven Image": The Life, Work and Ideas of Robert Lenkiewicz (1941-2002)

Sarah MacDougall *Ben Uri Gallery / London Jewish Museum of Art*
Interpreting the Image: From Cultural to Artistic Identity in the Work of Alfred Wolmark

Rachel Dickson *Ben Uri Gallery / London Jewish Museum of Art*
Jacob Kramer and 'The Day of Atonement': Painting Jewish Ritual and the Emergence of
British Modernism

Theories of Art and Identity

Turnbull Room

Christine Standing *Oxford Centre for Mission Studies*
Art: Authenticity versus Acceptability?

Agnieszka Miksza *University of Łódź*
Art Defined as Other : Jeanette Winterson's Truths and Lies About Art

Flora Robertson *University of Cambridge*
The Ethical Artwork

Enactments

Melville Room

Mark Godin *University of Glasgow*
The Narrated Body: The Art of Identity and Sanctification in Frederick Buechner's *Godric*

John Outhwaite *University of Southampton*
Cees Nooteboom's 'Roads to Santiago': A writer's pilgrimage in search of a European
identity through the history of art

David Jasper *University of Glasgow*
The Work of Art as Religious Enactment

- 1515 **Plenary Panel: Art and the Transformation of Religious Identity** University Chapel
 Susannah Heschel, *Dartmouth University*
 Heather Walton, *University of Glasgow*
Other panelists to be announced
- 1550 **Break**
 1600 *Depart by coach to Edinburgh*
 1730 *Reception and dinner at the Scottish Parliament in Edinburgh*
 2000 *Return by coach to Glasgow*
 2130 *Arrive Glasgow*

Wednesday, 24 September, 2008

- 0900 Laura Levitt Senate Room
Temple University
Seeing Jewish: An American Jewish Feminist Perspective
 1000 Parallel Sessions:

Approaches to Art and Religious Identity Senate Room

Marilyn Kralik *Ocean County College, Toms River, NJ*

Cultures in Conversation: Religion and Identity in Islamic Art

Jeffrey Abt *Wayne State University*

Form, Content, and the Absence of Jewish Identity in Modernist Painting

Richard Davey *Nottingham Trent University*

Breaking the Taboo: Sensibilities of Faith in Contemporary Visual Art

Freemasonry: Image and Identity Melville Room

Andreas Önnerfors *University of Sheffield*

Image and Identity: Religious Symbols and Symbolic Representation
 on European Masonic 19th Century Certificates : Certificates of
 Identity

Harriet Sandvall *Courtauld Institute of Art, London*

Image and Identity: Religious Symbols and Symbolic Representation
 on European Masonic 19th Century Certificates: Iconography

Literary Art, Religion, Identity Turnbull Room

Gerard O'Donoghue *St. Hugh's College, Oxford*

Philip Roth's Hebrew School

Colin Avison *University of Leeds*

Sacred and Quotidian: 'The Quality of Sprawl' in the Poetry of Les Murray

Amanullah De Sondy *University of Glasgow*

Mirza Asadullah Khan Ghalib: A 19th Century Mughal Poet Performing Spiritual Hedonisms Through Art

1115 **Break**

1130 Melissa Raphael-Levine Senate Room
University of Gloucestershire
Can Seeing a Jewish Woman's Face be Like Seeing the Face of God?: The Impossibility of the Female Jewish Sublime in 20th Century Jewish Art

1230 **Lunch**

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1400 Parallel Sessions:

Art, Religion and Identity in the Ancient World Turnbull Room

Paul Hedges *University of Winchester*
The Iconography of Guanyin: Male, Female or Queer?

Gemma Tully *University of Southampton*
Museological Dialogues between Ancient and Modern Egyptian Art and Identity

Alison Fisch Katz *University of Leeds*
The Laocoon, Lessing and Hardy: A Metaphysical Appeal

Jewish Art, Religion, and Identity Senate Room

Kathrin Pieren *Institute of Historical Research (School of Advanced Study,
University of London)*
The negotiation of art as Jewish: museum narratives and identity discourse in London exhibitions (1887-1906-1927)

Yvonne Sherwood *University of Glasgow*
Iconoclasm and Akedah: Holocaust and Sacrifice in the Art of Samuel Bak

Women and Islamic Art Melville Room

Niloofer Niknam *Stockholm University*
Religious Identity of Iranian Women in State-run TV Series

Omid Tofighian *Leiden University*
Dena – Modern Shifts in Iranian Art

1515 **Break**

1530 Parallel Sessions:

	Political Implications	Senate Room
	Jim Harold "...moving through empty areas and fractured zones": An Attempt to Visualise the Cyprus Buffer Zone <i>University of Glasgow</i>	
	Chris Barlow Sir Joshua Reynolds's Discourse XIII: Religious Aesthetics and their Implication for Interpreting Eighteenth and Early-Nineteenth Century British Cultural Politics <i>Birkbeck College, University of London</i>	
	Joyce Taylor Dawson Art and the Maintenance of Religious and Cultural Identity: The Ursuline Monastery and School for Girls in British Colonial Québec City <i>University of Southampton</i>	
	Art, Religion, and Trauma	Turnbull Room
	Jayne Svenungsson Representing Pain: A Phenomenological Approach <i>Stockholm School of Theology</i>	
	Alana Vincent When I'm Close Enough: Searching for God at the Edges of Memory <i>University of Glasgow</i>	
	Anne Ronayne Between the Salpêtrière and Lourdes: Hysteria, Ecstasy and the Image <i>Croyden College, London Metropolitan University</i>	
	Female Images of the Holy	Melville Room
	Michelangelo Paganopoulos Two Contrasting Interpretations of the Miracles of The Holy Icon of the 'Slaughtered' Virgin Mary (14 th Century, Monastery of Vatopaidi, Mount Athos) <i>Goldsmiths College, University of London</i>	
	Rasa Luzyte The Art of a Female's Prayer at the End of the Male God <i>University of Stirling</i>	
	Melanie Landman Our Lady of Willesden: Constructing Black Madonna Narratives <i>Roehampton University</i>	
1645	Final Plenary Panel David Glasser, <i>Ben Uri Gallery/London Jewish Museum of Art</i> Eileen Yeo, Professor Emerita of Social and Cultural History, <i>Strathclyde University</i> Alison Jasper, <i>University of Stirling</i>	Senate Room
1730	Break	
1800	Richard Holloway <i>Chair of the Scottish Arts Council and Scottish Screen. Former Bishop of Edinburgh and Primus of the Scottish Episcopal Church</i> ART AS CREATIVE DISSONANCE	University Chapel

